

COLLECTORS' EDITION

belle

FUTURE SHACK

**HOLIDAY
PACKAGE:**
196 PAGES
DESIGNED
FOR LIVING

IDYLL WORSHIP
YOUR HOME
AS A HAVEN

IN LESS THAN 24 HOURS: UNPACK YOUR SHACK AT A LOCATION OF YOUR CHOICE



AUD \$750
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THESE PAGES AT NIGHT THE HOUSE IS LIT BY REFLECTIVE LIGHT BOUNCING OFF THE PLASTERBOARD CEILING. SLIDING PLYWOOD SCREENS ON THE DOWNSTAIRS WINDOWS ACT AS LANTERNS AND PROVIDE PRIVACY AND SUNSHADE DURING THE DAY.

LOCAL CATCH

FRAMED ON THREE SIDES BY WATER, AN OLD WEATHERBOARD WEEKENDER MADE WAY FOR THIS PERFECT MODERN ICON.

TEXT BY EMMA LIEUTENANT MAHER. PHOTOGRAPHY BY GILES WESTLEY.



OPPOSITE PAGE
LOOKING OUT FROM
THE LIVING ROOM,
BLACKBUTT TIMBER
FLOORS ELIMINATE
THE BOUNDARIES
BETWEEN INSIDE
AND OUT. A
JOINERY UNIT FOR
STORAGE, RUNS
THE LENGTH OF THE
PERIMETER. **THIS**
PAGE SKYLIGHTS
PROVIDE NATURAL
LIGHT AND VISUALLY
ARTICULATE
EACH SPACE.



Amidst streets lined with weatherboard cottages and redbrick weekenders, stands an architectural gem on the Sapphire Coast, Culburra on the New South Wales South Coast has the geographic advantage of being surrounded by water on three sides. The area has remained relatively untouched, with little money spent on housing and most homes existing as basic holiday rentals. Designed by architect Vladimir Ivanov, this once run down shack, perched on brick piers, has been replaced by an exceptional example of modern architecture.

The owners have for the past 15 years been enticed by the spoils of the area and owned another holiday home 200 metres down the road. The brief was to develop this home to eventually be their primary residence. In the meantime, it should function as a suitable holiday home for the family.

Although trained as an architect, Ivanov broadly defines himself as a designer: "I still consider myself a designer. I really wanted to be a graphic designer or an industrial designer but I was accepted into architecture, so I chose that. As architecture is supposedly the mother of all arts, I thought I could dabble in other design disciplines on the side."

Winner of the Young Designer of the Year in 1999 for a hinge mechanism light, the award is testimony to Ivanov's diverse design capabilities, and he continues to design objects in conjunction with running his private architecture practice.

Undeniably a modernist, he is concrete about his style: "I approach every job I do from a functional viewpoint. I am a believer in the modernist credo: 'Form Follows Function'."

And this was the philosophy he adopted in this project. The beach locale and nature of its use as a weekender required a design that was simple and robust.

"You treat a beach house differently," Vladimir says. "You don't want to be fussed if you tread sand through the house."

Ideally located on a peninsula, the house appears like a "bridge between the water", and specific design devices were implemented to maximise the views. Glass sliding doors in the living room promote the almost 360 degree views while the ceiling protrudes 2.5 metres: "sailing past the glass line", providing sun control.



"I APPROACH EVERY JOB I DO FROM A FUNCTIONAL VIEWPOINT. I AM A BELIEVER IN THE MODERNIST CREDO, 'FORM FOLLOWS FUNCTION'."

no step at the glass line interval, enabling the living room an extension of the veranda and eliminating the boundaries inside and out. On the adjacent wall, above the glass windows, rows of aluminium louvres: during gusty winds, the sliding doors closed and cross-ventilation comes through these. Different spaces for various functions fit together like pieces of a puzzle. There are four distinct shapes or volumes. The base is solid: brick construction that houses the two guest bedrooms, a laundry and storage. Everything above the base is light-constructed in timber and steel, clad in aluminium panels and glass. The front contains the living room and outdoor deck; the middle contains the kitchen, dining room, guest bathroom, main bathroom and the back houses the main bedroom which is suspended, giving the impression of hanging mid-air. Rows of skylights visually separate the spaces and enhance the existence of these spaces. The "monolithic" grey, laminate-clad kitchen cupboards act as a pivot and define the open plan of the living/dining area.

Ingenious light play and the placement of supplementary lighting creates a subdued ambience.

"During the day you can follow the passage of time by watching the changing patterns on the wall," says Ivanov.

Flood lights suspended on poles blast light onto the ceiling to produce reflective light, "I wanted to use the unobstructed ceiling planes as light sources," explains Ivanov of the plasterboard which becomes a source of light, providing the home with 90 per cent reflective light.

"I love using materials that can be joined seamlessly, creating the visual perception that it is one continuous piece," says Ivanov of his use of Corian for the four-metre-long island bench in the kitchen. On a palette that is predominantly white, Ivanov has applied colour sparingly throughout. The yellow polyurethane inserted into the bench and repeated on the bedhead in the master bedroom are perfect examples.

For the owners, this is more than just a place to spend holidays, it is an experience.

FOR FURTHER DETAILS, SEE FACT FILE.



OPPOSITE PAGE THE PAIR OF 'GRACE' CHAIRS, 'COLUMBIA' FOUR-SEATER SOFA AND 'RIMBOLD' TABLE FROM NORMAN & QUAIN. PAINTINGS ON THE WALL BY VLADIMIR IVANOV. **THIS PAGE** THE MASTER BEDROOM IS REALLY A THREE-SIDED BOX WITH ROOF," SAYS IVANOV. DOORS SLIDE AWAY TO PROVIDE AN UNOBSTRUCTED VIEW FROM THE BED.